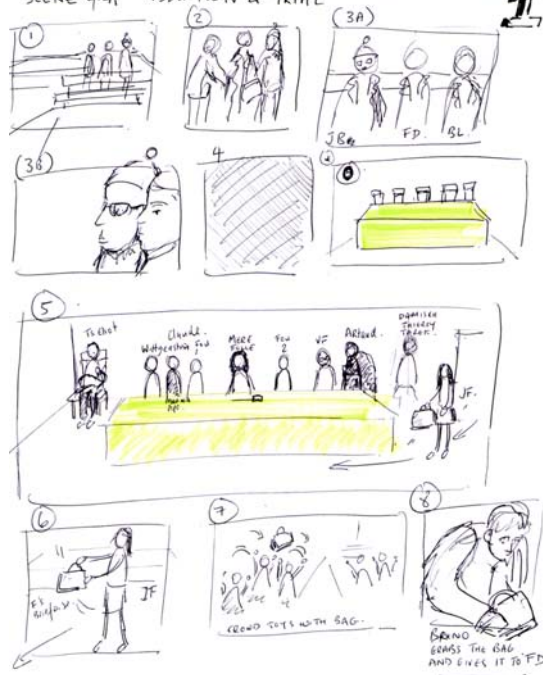


SCENE 4-A ABDUCTION & TRIAL



5

31 F - Oh, like the musical from Broadway City?
 * MF → is there a witness for the defence? JJ

32 ~~George~~ + Wittgenstein.

6

37 Wittgenstein: raises his hand.
 all look towards him.
 JF enters stage → JF picks up bird cage.

33 FRANCOISE TALKS TO LEAVE.

34 MF: No 2: at the bar (include Paul - in crowd)

38 Wittgenstein speaks - CU → in front. JF plays hysterical.

39 Paul 2. JF.

35 - Paul 1 → We invented Psychology!
 bumps fist on table.
 Freud has IMITATED US!
 EXTENDED SHOT.
 MF - enough!

40 close shot.

41 WIDE REVERSE SHOT.

42 FRANCOISE

36 CUT FRANCOISE

INTERCUT BACK TO (35) / (36) F in CU ABOUT CASTIGATION until Wittgenstein speaks.

44 (Reverse shot)

45 JF from behind.

49 VF turns back to F. (seats of F / crowd) responding + listening.

50 Wittgenstein's confessions...

46 VF hands over book

47 VF earnestly explains waves her fingers.

51 MF ASSES!!!
 Extend

48 F: Can you tell me about... extended

49 VF turns to camera. "what do you think."

52 VF and F (CU)

53A F's get away.
 zzz zzz zzz
 mafiosi sleeping / snoring
 Pascal.

use of images Francoise's memory

Jeune Folle exp. historical figure

